

My paintings are the product of an intellectual thought process leading to a visualisation of an inner state.

The imagination triggered by reading, research or working from life, is the starting point for any piece of work.

The female figure with at times awkward poses is a predominant feature in my work. Paintings develop through experimentation and intuition but with an awareness and control of the media used.

Mostly working in oil and mixed media I often use painting techniques and layering of materials to create a physical and emotional depth. The use of collage is something I frequently return to in my work.